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Saint Louis Exposition.

OPENS
SEPT. 3RD 1884.

CLOSES
OCT. 18TH 1884.



J. B. LEGG, ARCHITECT.

March,
—BY—
OTTO ANSCHUETZ.

—AS PERFORMED BY—
U. S. Arsenal Band
AT EXPOSITION HALL.

Quickstep,
—BY—
JACOB STUECK, JR.



St. Louis: A. SHATTINGER, Publisher.

10 SOUTH BROADWAY.

EXPOSITION.

GRAND MARCH.

Otto Anschuetz.

Allegro.

Introduction.

ff

fz

Tromba I.

Tromba II.

March.

p

f

p

fr

1.

2.

4

First system of a piano score. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in the bass staff.

Second system of the piano score. The treble staff continues the melodic line. The bass staff features a more active accompaniment with some sixteenth-note patterns. The dynamic marking *ff* is present in the bass staff.

Third system of the piano score. The treble staff has a more active melodic line with eighth notes. The bass staff continues with a steady accompaniment of chords.

Fourth system of the piano score. The treble staff features a melodic line with some grace notes. The bass staff has a steady accompaniment. The dynamic marking *p* is present in the bass staff.

Fifth system of the piano score. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

TRIO.

Sixth system of the piano score, labeled 'TRIO.' on the left. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The dynamic marking *f* is present in the bass staff.

5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, primarily using half notes and quarter notes, with some beamed eighth notes. The lower staff is in bass clef and contains four measures of music, primarily using quarter notes and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, using half notes and quarter notes. The lower staff continues the accompaniment, featuring more complex rhythmic patterns including eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff features a more active melody with eighth and sixteenth notes. The lower staff continues with a steady accompaniment of quarter notes. The system concludes with a first and second ending bracket.

The fourth system of musical notation consists of two staves. The upper staff has a melody with some rests. The lower staff features a steady accompaniment. The system ends with a *marcato.* marking and triplet markings over the final notes.

The fifth system of musical notation consists of two staves. The upper staff has a melody with triplet markings. The lower staff features a steady accompaniment. The system includes a *fff* (fortississimo) dynamic marking and ends with a *f* (forte) dynamic marking.

The sixth system of musical notation consists of two staves. The upper staff has a melody with triplet markings. The lower staff features a steady accompaniment. The system concludes with a *Fine.* marking.

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